

In-Fur-Nation

And the ConFurence Chronicle

Volume 4 Number 1

All The News We Get, We Print!

April, 1994

Are You Pondering What I'm Pondering...?

Another spring, time for another ConFurence Aftermath Report! ConFurence Five settled in at a new location, and we all made ourselves at den! Read on for more details about a fabulous time had by all. But first, here's some recent news:

The City of Los Angeles has been all a-buzz recently about the upcoming World Cup Soccer Match '94, an event which is regularly attended by millions. Lately T-shirts, plushies, statuettes, and other souvenir trinkets featuring the World Cup's canine mascot, Striker, have been popping up all over the city.



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ZBS Productions, creators of the science-fiction audio adventures *Ruby*, *Galactic Gunshow* and *The Adventures of Ned Flanders* (as heard on National Public Radio), have produced an audio-theater version of *James Gurney's* illustrated novel *Dinotopia*, complete with full sound effects and a cast of voice artists. The two-tape audio collection should be available at book stores that carry books-on-tape.

Cable's USA Network has recently premiered yet another in-your-face-with-attitude animated TV show, Klasky-Cuppo's *Duckman*. This weekly avant garde funny-animal series, based on an alternative comic by Everett Peck, charts the adventures of a chain-smoking private detective and his truly odd family through life, love, and bodily functions. It stars the voice of Jason Alexander.

Steven Spielberg and Tim Burton's not-as-successful-as-hoped animated TV series *Family Dog* is now available in a series of three video tapes (two episodes each) from Amblin Entertainment and MCA/Universal.

Word is out that Oscar-winning director Oliver Stone is heading production on a new movie in the venerable *Planet of the Apes* series.

Somehow, furies manage to keep sneaking onto the rosters over at Marvel Comics. The comic-book version of *Rocko's Modern World*, the current hit animated TV series from Nickelodeon, should be hitting the shelves soon, joining the ranks of Marvel's monthly *Ren & Stimpy* title. Marvel has also secured a deal to produce a 48-page adaption of Disney Studios' new animated feature, *The Lion King*. The adaption should be shipping in May, prior to the film's premiere in June.

Speaking of *The Lion King*, Disney Press is also releasing its own illustrated adaption of the film to coincide with the movie's release. At the same time, Disney Press will release a new illustrated book version of the classic short *The Old Mill*, created by children's book author Margaret Wise Brown.

New titles to look for from Antarctic Press include *A Science Affair*, a *Gold Digger* and *Ninja High School* cross-over illustrated by Fred Perry. *Wild Life* #6 will feature the premiere of *Sophisticats* by Paul Castiglia, previously discussed in these pages as a possible series from Archie Comics. In the planning stages now is *Nautilus* from Mike Curtis, Terrie Smith, and Mark Barnard. This science fiction adventure series promises to feature several intriguing and unusual characters—furry and otherwise.

Meanwhile, over at MU Press, the stage is set for the release of *Cyberkinies*, a semi-humorous science fiction title written by **Paul Kidd**, with pictures by **Chuck Melville**. Paul and Chuck are also working out details (no pun) for a possible comic-book adaptation of Paul's anthropomorphic fantasy novel, *Fangs of K'oath*.

And in the we-all-knew-it-would-happen-someday department, **Paul Kidd** has joined the ranks of published writers with the sale of his novel *Mus to TSR*. The novel will include the parts published in *Rowbrazzle* as *Mus of Kebridge*, as well as the already finished but not yet published sequel to that, with a further sequel already in the planning stages.

Currently hitting the shelves is *WarCat Unlimited* #1, introducing a new tough-as-nails anthropomorphic super hero from Polyventura Entertainment. A special introductory package features two comics, two trading cards, and a full-color poster. The monthly color version of the title should be out in May.

Seen in Advance Comics: "*Piggs and Stubb*—Piggs, a deformed, hyper beagle and Stubb, a legless burnt-out cat roam a radioactive wasteland in search of 'kool stuff'. Hilarious dark humor by **Tim Tyler**. [Black & White.] You heard it here, folks...

Harvey Comics is bringing back several famous Hanna-Barbera cartoon characters for their first regular comic-book appearances in decades. Titles to look for include *Hanna-Barbera All-Stars* (featuring Yogi Bear, Quick Draw McGraw, and other favorites), *Scooby Doo*, and *The Tom & Jerry Annual*.

A new children's comic title, advertising itself as 'a comic coloring book', is *Jacques & Earl* by **George Karalialis** (printed by InterACTics). It features the adventures of—are you ready?—a shark and an elephant who are best buddies.

A new find: *Silly Rabbit* by **David Toledo**, printed by Moving Target Comics. This black & white title follows the adventures of one Kid Silly and his friends, as Kid tries to make it big as a rap singer.

Currently there seems to be an up-swing of science fiction novels concerning human women mentally linked, by design or by accident, to telepathic animals. Three new books in this growing sub-genre include *Cat Scratch Fever* and *Wolfwalker* by **Tara K. Harper**, and *The Warden of Horses* by **Karen Ripley**. Though not quite in the same vein, you might also check out a new fantasy novel by **Carolyn Cushman**, entitled *Witch and Wombat*.

ConFurence Five Guest-of-Honor **A.C. Cripin** has a new novel out in her Starbridge series, *Silent Songs*, written with Kathleen O'Malley. This time out a bird-like alien species and their human friends are threatened by an invasion of amphibious beings.

A different idea for a modern fantasy: A unicorn who brings hope and magic to a downtown barrio. The book is *The Last Mountain* by **Robert C. Fleet**.

Notes for dragon fans: **Christopher Stasheff** is the editor of *Dragon's Eye*, a new anthology paperback of fantasy stories told from a dragon's point of view. In FRP gaming news, TSR Games has apparently gone back on an old no-no of the Dungeons &

Dragons role-playing universe by releasing *The Council of Wyrms*, a multi-book gaming supplement which allows players to stat-up dragons as player characters (available in June).

A non-fiction book of interest to furry fans is *My Life In Toons*, an autobiography by animation big-name **Joseph Barbera**, one-half of the Hanna-Barbera empire. In hardcover.

Jeff Smith's highly-acclaimed comic *Bone* is now the subject of a 90-card full-color collector's card set, with art by **Smith** and color by **David Reed**, colorist for the *Bone* comic book covers. From Comic Images.

From Rob Clark and T. S. Wells

An existence of fabricated lies finds a friendship through three bearing the repercussions of resisted conformity. In *Arcana* #1, the past and present manipulate Flagg, Foxglove, and Clorinda into an unexpected meeting. *Arcana* is a new ongoing title produced by **Rob Clark** and **T. S. Wells**. Issue #1—a 44 page, black and white book—is on sale now for \$5.00 US/\$6.00 CAN. Issue #2 will be available in late June for \$3.50 US/\$4.00 CAN (all prices include postage). For information or to order write to: **Rob Clark & T. S. Wells**, 31 Oriole Cres., Grimsby, Ontario, CANADA, L3M 3X3.

The fifth installment of *Destrier's* home-produced humorous black & white comic *The Zoo* is now available from the man himself for only three U.S. postage stamps to: **Destrier**, 8818 Troy Street, Spring Valley, CA 91977.

Coming soon from the team that brought you *The Ever-Changing Palace* (**Lex Nakashima** and **Steve Gallacci**) is *Take Off*, a fanzine for fans of Eclipse Comics' science-fiction series *Fusion*, which featured several popular furry (and human) characters. Copies can be ordered for \$7.00 plus \$2.00 postage, with checks or money orders made out to **S.A. Gallacci**, P.O. Box 19419, Seattle, WA 98109.

From The Enchanted Workshop:

The FNC-APA crew (*Furthest North Crew*) have pulled their talents together and produced a publication called *The FNC Showcase* which is now available to all of furdom. This book with its full-color cover by **Jack Cavanaugh V** and 91 pages of artwork and stories is a condensed look at the talent seen in FNC. An address section is provided in the book for commissions, and copies are limited, so don't delay! Prices are \$6.50 U.S. postpaid for U.S. residents and \$7.50 Canadian postpaid for Canadian residents. Please make all cheques or money orders payable to **Paul Groulx**, and mail your request to: *The Enchanted Workshop*, RR#1 Frankford, Ontario, Canada, K0K 2C0.

From Tygger Prints:

Due to a decision to go pro with my art, I am no longer taking commissions, due to fully devoting my time to art for cons. I hope to send art to as many cons as is feasible, starting in April. Look for my work at a con near you!—Grin—

However, I am still releasing prints, and currently have many new ones. I've also expanded to include non-erotic, implied erotic, and non-furry subjects in my art. At the rate I'm working, I expect to release 2-3 new prints a week. WHEE!

Also, I do plan to release new portfolios later this year. They'll be

announced in In-Fur-Nation and on Alt.Fan.Furry, as well as in my print listing.

So, if you're interested in getting an updated print listing via either snailmail or e-mail, contact me at: Tygger Prints, 6250 Holabird Street #1, San Diego, CA 92120-3545.

From Interspecific Press:

Let your paw-pads do the stalking through *The Furry Pages*! Based on the popular annual fanzine source *The Fandom Directory*, we're compiling a concise directory of Furry Fandom. It will feature a 'White Pages' section (with names, addresses, telephone numbers, network addresses, and brief information on each persons occupation and/or interests) and a 'Yellow Pages' section (with business ads from 1/8-page business-card size up to 1/2 page size). The directory will be printed as soon as we have at least 100 entries for the White Pages section. Updates will be printed annually. For more information, write to ConFurence (attn: FP), P.O. Box 1958, Garden Grove, CA 92642-1958, or call Lantana at (714) 530-4993 (ask for Mark).

Duckton III is a general SF convention with it's own furry fandom track, centering around a Furry Fandom Room with art displays, sketching, videos, and other activities. Convention guests include C.J. Cherryh (author of *Pride of Chanur* and many other books), and furry guests include *Red Shetland* creator Jim Groat, professional puppeteer Steve Plunkett (creator of *Fifi Le Fleur*, a pretty skunk), and JT (site coordinator of FurryMUCK and *Avatar* on InterNet). The convention is to be held June 3-5, 1994, at the Lisle Hyatt in Lisle, Illinois (call 800-233-1234 for hotel reservations). Membership is now \$35.00 and can be mailed to: DuckKon Registration, P.O. Box 4843, Wheaton IL 60189. (Information provided by Robert C. King)

From the Columbus (Ohio) Guardian, March 9, 1994:

According to witnesses, a middle-aged man, 6'4", with a grey beard, robbed a convenience store in Perryopolis, PA in August. As a disguise, he was wearing a large rabbit head, complete with floppy ears. However, the face had been cut out so that the robber's face was fully visible.

Advertising in In-Fur-Nation: As before, ads in In-Fur-Nation come in two sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for \$10.00 per issue. Check should be made out to ConFurence. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958. Getting just a *mention* in In-Fur-Nation is easy: Send us information, and we'll reprint it in our blurb section *verbatim*, with minor corrections for spelling and grammar.

(Thanks to Jed Martinez and the folks in Rowrbrazzle for contributing some of the information used in this issue!)

I think so, but, burlap chafes me so...

ConFurence Five Aftermath Report

Our exponential growth continued unabated, as more than 600 furry fan and curious folk converged on the Airporter Garden hotel for a weekend of fun, fur, and frolic.

Once again this year our special charity was the **Deal Whitely Scholarship Fund** at the DuCret School of the Arts. Our special thanks go to the artists, dealers, dancers, entertainers, and fans who contributed materials and time toward this special effort in memory of a good friend to all us furries.

Them Special Guests

Dropping in mid-day on Friday, literary guests **A.C. Crispin** and **Michael Capobianco** got right into the swing of things, joining artistic guests **Alicia Austin** and **Terrie Smith** for a rousing Meet-The-Guests presentation. After that, a galaxy of great activities, with several bright stars: Ms. Crispin's Writers' Workshop and story readings, or Terrie and Alicia's helpful hints in our numerous artistic how-to presentations (which included pencilling tips, computer animation, and a well-attended life drawing workshop). Over on the writing side we had publishing how-to workshops, tips on making furies seem real, and a discussion of how critters with tails might design a chair... Then there were the ever-friendly species SIGs, plus many discussions on our special convention theme: *Furries In Space!*

Several well-known type peoples joined us on short notice. Disney TV producer **Tad Stones** dropped in Saturday to present a preview of the new animated *Aladdin* spin-off series, as well as answering questions about his many previous projects (e.g. *The Gummi Bears* and *Darwing Duck*). Previous guest-of-honor **Reed Waller** joined us once again, not only providing great help at the artistic how-to presentations, but even sitting down to serenade an attentive an enthusiastic crowd with a solo acoustic performance in the Sunset Lounge! Last year's artist guest-of-honor **Larry Dixon** was seen lurking about in the halls. And *Xenophile/Buck Godot/etc/etc* creator **Phil Foglio** kindly stepped in and helped out as auctioneer at the Saturday night portion of our art auction. Thanks folks, one and all!

Other well-known guests on this year's roll-call of furry fandom, comics, books, and media included familiar names like **Steve Gallacci**, **Chuck Melville**, **Tarsal Wayne**, **Jim Groat**, **Jeff Swycasser**, **Edd Vick**, **Mel. White**, **Fred Patten**, **Ken Sample**, **John Cawley**, **Ed Kline**, **Brian Sutton**, **Joe Rosales**, and **John Numenmacher**. Plus, several new faces (at least to ConFurence) dropped in, like **Mike Curtis**, **Tommy Yume**, and **Mike Sagara**. Mr. Groat even took things a step farther than usual: He got *married* (ceremonially) at our convention! Our congratulations go out to **Jim** and **Rebekah**. And our heartfelt thanks go out to all of our guests—including you!

That Den of Dealers

Our room-of-selling-stuff once again grew in size, and once again was filled to capacity! This year's selection of wares included not only art, comics, books, fanzines, mementos, trinkets, and costume supplies, but even housed a standing display on the development of *Inherit The Earth*, a fascinating new all-furry computer game! Thanks go out to all who sold—and all who bought!

That There Art Show

This year's art display room looked like a maze, and it was truly a-maze-ing! Once again records were broken, in number of pieces put up, number sold, and prices bid—not to mention the total amount that the artists earned for their handiwork! We remain, for the size of our convention, one of the largest annual SF/fantasy art shows on the west coast! Lots of thanks go out to the folks who displayed art, and even more to the folks who bought it all!

The Best-of-Show award, voted by our members, was a tie this year! The winners were Larry Adams for his 3-D life-size plushie *Kimba in the Fur*, and Victor Wren for his black & white piece *Lord Edmond Awakes*. Our congratulations to both winners—and to all the artists whose work graced our show! Thanks again to Jazzmyn for organizing things—and to all her assistants for helping keep the ball rolling when things got tight!

Those Costumes

The Costume SIG presentation showed even more energy than in past years, with some old friends showing up to be admired again, and new costumes strutting their stuff before an appreciative crowd! Best costume honors, again voted on by our members themselves, went to Cindy Crowell for a sexy and amusing romp'n'stomp as *Cadence D. Mule*. First runner-up went to the intricate design and detail of John Turner as *Katarn*. (Both winners received free merchandise from the Den of Dealers, courtesy of ConFurence.) Several other excellent costumes were seen wandering about the hotel and convention areas too! Our congratulations to everyone for their craftsmanship and imagination—not to mention, chutzpa!

The Furry Filk

This year we had the first repeat winner for our annual furry song contest! Michael Payne—who also recently became a published short story author—graced us with *A Gently Falling Rain*, our first-place winner. The runner-up was the first and, as far as we know, only furry rap song, *The Fur La Dance* by Dusty Rhodes. Here's hoping things just keep looking up for next year!

Events! Events! Events!

Friday night we got things going with *The NitroCoon Radio Show*, a hilarious voice presentation send-up of super hero and anime adventure! (Thank you to Avi Melman and his cast and crew for all their hard work!) After that, it was time to bump down the walls and dance the night away at Fur Rave '94!

Once again on Saturday the Cabaret Fur le Dance brought in a grazing-room only crowd, filling the house and raising important funds for the Deal Whitley Scholarship. The show was a knock-out! A virtual parade of talented dancers and a cornucopia of styles—with a magician in the middle! Once again our lazium show and effects were provided us by Linsey Lawlor and Mark Iennaco—thanks guys!

Many thanks go to all the show crew, all the instant help, Pro Sound in Garden Grove for our lighting and sound equipment, and most especially to our dancers—Omaha, Spark and Flame, Kameo Kitsu, Akki, The Mink, and our mystery belly-dancer. Thanks too to Kurt Miller for providing the magical half-time act. You've all given us quite a memory to hold! And extra special thanks to Mark Merlino and Omaha Sternberg for organizing the entire show.

Okay, you've waited for it, and here it is! The 1994 Cabaret Fur le Dance Video will be available at the end of April. Featuring the dancers, the music, the magic, the lasers and lights—all together nearly two full hours of fur, fun, and excitement! All this can be yours for only \$15.00 plus \$2.00 postage and handling on VHS tape. Super-VHS copies are also available for a bit more—write us for more details. Once again, sales of this tape will benefit the Deal Whitley Fund, so get yours today!

Furries and Food: As ever, the Ice Cream Social on Friday and the Saturday Night Pizza Fest proved to be as popular as in the past—special thanks to the kitchens of the Airport Garden Hotel. Throughout the convention, furry fen spread and wandered, exploring the many culinary possibilities in the vicinity of ConFurence. Word has it that the new International House of Pancakes immediately north of our hotel was not expecting such an in-flux of people on what was essentially their opening weekend!

Those Videos!

Saturday morning and weekday afternoons returned with a BANG this year in the Video Theater, featuring such new favorites as *Animaniacs*, *S.W.A.T. Cats*, and *Biker Mice From Mars*. We also presented new features like *Once Upon A Forest*, and furry-themed episodes of non-furry shows like *Batman*, *The Animated Series*. Lots of old favorites came back too, along with some truly bizarre oddities like *Super Pup*. (Superman as performed by midgets in dog suits? Puh-lease!) Our collection of Japanese animated furies included the feature *Porco Rosso* and shows like *Super Cat Daughter* and *Dragon League* (Xanadu meets Dinosauria meets youth soccer—with subtitles!), new adventures of the *KO Century Beast Three Beast Warriors* (also with sub's), and newly translated adventures of the *Dirty Pair*. Once again, it's thanks to Jim Lomax, Henry Brown Jr., and Jerry Shaw for setting up and running the theater, and providing translations. Extra special thanks again to Dosu Productions and Sherbert Productions for their great subbing and dubbing!

All This Can Be Yours...

Like to keep a little piece of ConFurence Five on your shelf—whether you attended or not? You can! Just order your copy of the *ConFurence Five Highlights Video* today! Featuring the costume presentation, a tour of the Den of Dealers and Artists' Alley, and a plethora of snippets from the many interesting, unbelievable, and hilarious happenings at the 1994 ConFurence! This one-hour memento is yours on VHS for only \$10.00 plus \$2.00 shipping and handling. Order your copy from the ConFurence box right now!

There's the Sponsors...

Our sponsors are the special folks who help us see that ConFurence takes place, that it has special guests, and that it has a place to be! They do this just by contributing a bit extra above their membership fees, which we apply to transporting, housing, and feeding our special guests. Our Sponsors this year included—Douglas Baker, Hubert Barile, Thomas G. Brady, Rob Clark, Michael T. Danaher, David and Nancy Desimone, Bernard Doove, Bryan Feir, Lanny Fields, Don Fitch, Scott Gosik, Johnathan Hammar, Arlene Harris, Philip D. Jacobs, Jason Jensen, Jeffrey Scott Jonas, Robert C. King, Jaun F. Lara, Walter S. Lyzobuh Jr., Jordan M. Montgomery, Matthew Sabins, Ken Smith, Tim Sussman, Porsupah Toliani, Jim Trimble, Dana Uehara, Tara Wells, Jacob Adam Wright, and Leonard Zubkoff. Thank you!

... and the Super Sponsors!

These extra-special folks gave some real oomph for our guests' needs by contributing more than \$100.00 each above their memberships for the care and keeping of our big name furies. Super Sponsors for ConFurence Four included Richard D. Brooks, Cody Buchmann, Alan B. Coe, Samuel Conway Jr., Larry Dixon, David Ewell, David Fenger, David M. Friedman, John R. Gardner, Pete Glaskowsky, Michael Hackett, Ron Johnson, Richard Lewis, Sean Malloy, Jeff Mancebo, Dennis W. Province, Bruce G. Rowe, Mark L. Severson, John Alan Stanley, DeWayne Stewart, and Richard F. Thatcher. Extra special thank yous all around!

The ConFurence Four Staff

They put up with a lot over the year, and during the con itself, and they pulled it all off! ConFurence salutes our staff and helpers for ConFurence Five, 1993: Mark Martino, Jazmyne Concolor, Rod O'Riley, John Stanley, Shayn Rancey, Darren Hanson, Jim Lomax, Henry Brown Jr., Avi Melman, Sean Wally, Jerry Shaw, Steve Gattuso, David Bliss, Waverly Pierre, Larry Adams, Kay Shapero, Tom McDaniel, Vicky Levitin, Kelly O'Brian, Ken Nielsen, David Klinkler, Granite Wolf, Tim Fiteison, Frisbee, Joelle Vara, Kurt Miller, Brian & Lori Henderson, Charles Gray, Manfred Prange, Mouse, Mark & Lisa Iannaco, Gearl Brace, Mario D'Anna Jr., Charles Nezzar, Lewis Peterson Jr., Gary Wells, Linsey Lawlor, Mike Murphy, Brian Bogue, Cragor, Kelvador, Beyla, John and Anne Geyer, Sherri Mount, Brandy Rooth, John Turner. (There are other folks whose names we're liable to forget—thanks to all of you too!)

So what's up next? It all comes around to

ConFurence Six— Magic and 'Morphs...

Lycanthropy, transformations, sorcery... things dark, scary—and furry. That's the theme for ConFurence Six. Not bad for a con that starts on Friday the 13th, eh?

Being ConFurence Six, a special 'second theme' of this convention will be centaurs and other six-limbed critters, in stories, art, and convention logos!

The Guests

We are trilling and bubbling with pride to announce our special Guests of Honor for ConFurence Six:

Science fiction and fantasy author **Alan Dean Foster** is a man well-known in furry circles, and he should be, having written more than seventy books in his career! From early on, Mr. Foster's many novels have featured a huge variety of well-developed furry critters and aliens as characters. From earlier works like *Icerigger* and *Cachalot* through more recent works like *Quaal* and the popular *Spellsinger* series, the list goes on and on! (And yes, we'll ask Mr. Foster to have more than one autograph session!) This is a guest we've been seeking for some time, and we're happy to welcome him to ConFurence Six!

The art of illustrator **Elissa Mitchell** has made its presence known at SF cons throughout North America for years now. Her work features plenty of dragons (Anne McCaffery's *Dragonriders of Pern* (tm) being a frequent subject matter), winged critters, and people of fantasy, all rendered in exquisite line work and soft, rich colors. Elissa brings many years of skill and experience in art with her, and will have them in tow at ConFurence!

Ed Zohn is known to many as the creator of *Fran and Maab*, the mis-matched furry female roommates (she's a student of magic, and she's huge!) who's lives and frustrations populate his underground comic, *Tales from Roslyn*. But likely he's known to even more as the owner of Mailbox Books, with its regular publication *Our Vast Catalog of Other Good Stuff*, one of the most extensive clearing houses of furry, underground, and exotic comics, fanzines, and artwork collections. Ed brings with him a long history of collecting furry and other unusual materials—let him relate some of it to you!

Wow! And that's just the GOH line-up! We're certain to have a parade of former guests-of-honor, well-known furry creators and publishers, and up-and-coming new talent on hand at ConFurence Six. Make sure that your name is among the list!

The Hotel

ConFurence returns once again to the beautiful **Airporter Garden Hotel** in Irvine, California—still across the street from John Wayne Orange County Airport. No doubt about it, this hotel likes us—and we return the favor! (You know ConFurence Five is the first year that hotel staff people wore the con t-shirts we gave them *during* the con?) We filled the hotel with furies in '94, and we're just as likely to do that in '95. Rooms at the Airporter begin at just \$57.00 a night for up to four furies in a room! With prices still that great, we once again recommend you get your reservations in **now**—before the den gets crowded! You can call our hotel toll-free at (800) 854-3012, or write them for prices on suites or other information at the **Airporter Garden Hotel, 18700 MacArthur Blvd., Irvine, CA 92715**. And be sure to mention ConFurence 95—our convention code is "fur"! (That was *their* idea—we like this hotel!)

The Dealers' Den

We're going to shuffle things around a little for the Den of Dealers 1995, to make for a bit more leg room! Trust us though, the Den of Dealers will sell out, and it won't take much time! So reserve your space right now and find out what all the fuss is about. We have 8' x 2.5' and 6' x 2.5' tables (tell us your needs) in both the Den of Dealers and Publishers' Row, which sits out in front of the Den. Remember, Publishers' Row tables need to be cleaned off at the end of each day—but they're reserved in your name for the entire con, unlike Artists' Alley tables. Full 6 ft. or 8 ft. table spaces are only \$60.00, which includes two full memberships and one free art show space (if you write us and claim it!). Additional full tables, up to 3 per dealer, are \$20.00 each, but don't include memberships or art show spaces. All that more than you need? We also have half-tables (3' x 2.5') available for \$30.00 each, with one full membership and one free art show panel included. Got it? Good! Then don't miss out!

The Artists' Alley is one of the most popular and populous features of ConFurence, and ConFurence Six is going to carry on the tradition! These tables in the pre-convene area are available free of charge on a first-come, first-served basis at the con itself, and have to be signed up for each morning. Write to Rod O'Riley at the ConFurence address for any information on table space.

The Art Show

Past experience hints to us loudly that the ConFurence Five Art Show will break all our previous records—again! Trust us, if you do art of funny animals, furies, monsters, toons, or even real animals, this is the art show that you want to be in! But our show will fill up—so get in your reservations as soon as you can! Your first art show space (4 ft. by 4 ft., horizontal or vertical) is still available free with your paid supporting or attending membership—all you have to do is claim it. Additional art show spaces are available for a low \$5.00 each. So get your reservations in today! What, you can't make it to ConFurence? No problem! Reserve your space, and mail us your art before the con—we'll set it up, send you back what may not sell, and get you off a check for what does sell in no time! We have an extensive registration "instruction sheet" available that explains all the ins and outs of displaying and selling art at ConFurence, so write to **Jazzymia** at the ConFurence address and we'll send it off to you

right away! **Special Limited Time Offer For Artists:** Artists who wish to sell their works in the Den of Dealers or Publishers' Row can take advantage of a special offer—one half-table space (3' x 2.5') for only \$25.00—that's only \$5.00 above the basic membership rate! And yes, that includes your free art show space—if you write us and claim it! This special offer expires on **June 15, 1994**—so don't delay! Write today!

In 1995, Things Will Happen...

The Cabaret Fur le Dance

Once again we shall bring you another truly magical evening of furry entertainment at our famous charity stage show. What kind of entertainment? The kind to make your fur stand up! And maybe you have an idea for an act yourself? Why not try it out on the ConFurence staff—you just might find yourself on stage in front of a few hundred screaming friends! Write to **Mark Merlino** at the ConFurence address for all the de-tails!

The Sci Fi Dance

Friday night, it's one for the Mystery Science Theater fans—and the rest of you! Surrounded by scenes from some famous (and infamous) early sci-fi schlock films, you dance the night away to your favorite SF, fantasy, and horror-themed dance tunes! All included free with your membership!

The Food

Of course, once again we'll bring you the Friday night **Ice Cream Social**, our annual frozen-food indulgence festival! And the next night it's the return of the **Saturday Night Pizza Feed**, where you can stuff your furry face with Italian delight—and it's cheaper by the slice!

More Furies, More Films, More Fun For Your Buck! (And Doe!)

ConFurence Six! What will be there? More of what we're famous for: Meetings, discussions, rap sessions and round-tables on dozens of furry topics, from art and writing to animation, computers, games, and even meeting other fans of your favorite animal species. Presentations, lectures, and how-to sessions on writing, art, publishing, and other aspects of the creative furry. And yes, another life-drawing workshop! Videos from around the world, both animated and live-action—with many brand new titles. The Saturday afternoon **Costume Presentation**, with voting for the best costume—and a helpful how-to session with the costumers. Computer networking, art, and technical innovations. Games, both paper and electronic, and everywhere in-between. Filking through the night, including our popular **Furry Filksong Contest**—and, possibly, a recording of a furry filksong tape. Sketching by literally dozens of artists of every size, shape, and style. And a whole lot more! All the rest is what you bring to the con!

The Price

Registration to ConFurence Five is on a sliding scale—all memberships are \$20.00 for a full three-days **Attending**, from now until **November 30th, 1994**. From **December 1st 1994** until **January 15th, 1995**, three-day **Attending** memberships are available for \$25.00. After that, three-day memberships will sell at the door for \$30.00. Previous ConFurence members get a special deal: three-day memberships are available for \$20.00 right up to January 15th, 1995. Plus, a full year of In-Fur-Nation, and our special annual ConFurence Souvenir Collection Book, are all included in the price of your membership! A single art show display space is also included free with your membership—if you write us and claim it!

And remember, we'd love to have you join us, but if you cannot make it out to our habitat, feel free to join ConFurence as a **Supporting** member! Supporting members get a full year's subscription to In-Fur-Nation, the Souvenir Collection Book, and one free art show display space for the taking, all for the low price of just \$10.00! Chirp at half the price!

We recommend heartily that you get your memberships now. That provides us with the best means to keep you in touch with ConFurence over the whole year—and it past history foretells, we'll have a lot of exciting stuff to tell you between now and the con!

ConFurence In Need...

Our Sponsors

Sponsors are the wonderful people who help keep ConFurence going by giving just a little extra bit (or a lot extra bit!) of financial help. This is money for transporting, lodging, and feeding our special guests, as well as offsetting complimentary memberships. To become a sponsor, contribute a minimum of \$50.00, which includes your initial membership fee. Remember to indicate which of our special guests this money is to help toward, or just mark it "general fund"—we'll split it among all of them. And what do you get for being a sponsor? Sponsors are the only folks (besides staff and guests) allowed in the Guest Lounge, a special place set aside where folks can relax away from the hubbub of the con. Guests and sponsors can attend a free sandwich-feast on Sunday evening, after the con. And, sponsors get some special prices on materials from the ConFurence store. And, sponsors get—our unending gratitude! (And, recognition by name in the souvenir book!)

Super Sponsors!

Super Sponsors are furry folk who *really* want to help out ConFurence—and who think they deserve something special in return. Super sponsors are crazy, er, wonderful people willing to contribute \$100.00 or more (which includes their initial memberships) toward our special guests. Super Sponsors get all the same neat stuff as other Sponsors, plus an added bonus of a chance to obtain a customized art piece from a famous furry artist! (Write for a list of participating artists.) Don't have \$100.00 sitting around handy? Make installments! That's right, we'll take two payments of \$50.00, or four payments of \$25.00—it still counts you as a Super Sponsor, as long as it totals \$100.00 by the con itself.

Furries on the Wing...

ConFurence has its own official travel agency, **Ladera Travel** of Southern California. They've specialized for years in getting good rates for travel to and from SF cons, including ours! Contact **Rick Foss** or **Robin** (his trusty assistant) at (800) 624-6679 from outside California, or (310) 640-0527 inside California.

Don't be left in the burrow! Keep in touch with the world of Anthropomorphics! Join ConFurence Today! Chirp!



CONFURENCE SIX — Here, Now, De-Tails:

WHEN:

Friday, Saturday, Sunday
January 13, 14, 15, 1995

WHERE:

Airporter Garden Hotel
18700 MacArthur Blvd., Irvine, CA 92715
\$57.00/night, up to 4 per room.
Call (800) 854-3012 or (714) 833-2770
for reservations, and be sure to mention
ConFurence Six, convention code 'fur'!

HOW MUCH:

\$20.00 for a full membership, thru 11/30/94
\$25.00 for a full membership received between
12/01/94 and 01/15/95
\$30.00 for a full membership bought at-the-door
(after 01/15/95)
\$10.00 for a supporting membership, anytime
(Gets all mailings, including
In-Fur-Nation, and the Souvenir Book)

FORWARD AND ADDRESS CORRECTION

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GARDEN GROVE, CA

PO BOX 1958

ConFurence

Our Special Offer: \$20.00 full attending
membership, for previous ConFurence members
only, up to 01/15/95

Sponsorship: A minimum contribution of \$50.00
including your membership.

Super Sponsorship: A minimum contribution of
\$100.00, singly or in multiple payments of \$50.00
or \$25.00.

WRITE TO:

ConFurence
P.O. Box 1958
Garden Grove CA 92642-1958
Phone: (714) 530-4993 (ask for ConFurence)
(800) 234-8237

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